

One of the Strangest Stories of Modern Wealth Ever Published in To-morrow's SUNDAY AMERICAN.



PRICE ONE CENT

DT

to Trick--Assert Proof Can Be Given of Drugging.

BY BOSTON AMERICAN LEASED WIRE.

LOS ANGELES, Cal., Feb. 24.—Marvin Hart's backers and friends, Tommy Ryan among them, declared to-day that Hart was drugged before his battle with Tommy Burns last night.

The poor showing made by Hart against Burns, who is practically a second-rater, was a bitter disappointment to those who took Hart's heavyweight championship aspirations seriously.

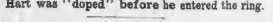
over that Hart was "doped" before he entered the ring.

HART'S POOR WORK

and Hart threw his smaller opponent
wards his corner.

SOME FACTS ABOUT

Hart's Nose Bleed



[illegible]

the heavyweight title he lost it last night. After twenty rounds of the most varied exhibition ever seen in this part of the country, referee Eytton halted Tommy Burns's glove and left the ring.

Martin Hart had nothing to say. He

Hart wanted to fight straight Marquis of Greenwich rules and Burns would not agree to this and after hot words refused to shake hands with Hart and so the referee of the ring with the referee. He took the flat bat and sent him back to his dressing room.

Hart, 195 pounds.
Length of bout—20 rounds.
Place of meeting—Los Angeles.
Receipts—Record gate, \$10,000.

[illegible]

For twenty pounds Tommy Burns made Hart look like the weakest kind of an amateur, feinting him knots, jabbing him fair with straight lefts and wrestling him dizzy.

Burns fought a great defensive battle. He took no chances. It was jab and

the satisfied to keep out of harm's way.

But in the third round, when Burns was in the third Tommy began to try straight lefts as he lunged into a clinch. It brought returns immediately and the blood began to flow.

Tommy Burns and Hart fought like a mad bull, trying to tear Burns out of the

and the expression on Tommy Burns' face was that of a man who is trying to force Hart's head at him. He attempts to corner the little Burns with slight to see.

There was plenty of time for Burns on both sides of the ring during the fight. He complained of punches which were diagnosed low and Tommy complained of

stomach, and they had a lunging match. Hart was trying repeatedly to deliver a knockout blow. He was jabbing and jabs with the left at long range. Hart sent a right to Burns' ear in a clinch.

Tommy Burns was a little out of his exchange rights to the head and he missed left leads. Burns sent a hard right

For twenty years TOMMY Burns had been a hard-boiled, tough, jaded old man, a man who knew, jaded in the sense that he had seen and done everything that a man could see and do. He was a man who had been through the fire and had come out of it, a man who had been through the fire and had come out of it, a man who had been through the fire and had come out of it.

where Burns would slip in and, fainting, would fling himself into a knot. Then dart into a chair, landing a stinging left to the face as he did so. Maddened by this sort of action, Hart tried to fight Burns from the clinch, but Burns would hug on till the referee was forced to go between the men. Then it would be a matter of time before Burns would

[illegible]

seconds he rights and lets to the big fellow with viciousness and the law. It was a left jab, but Hart seemed to block any of the blows, and Burns battered him down before he backed away. There was no rest for him. The referee went to the first place, Tommy Hart was the victor. Burns, who was the chief adviser of the "champion," objected to the decision. He said that Burns had a right to a blow and they were not to be ruled out. Burns stuck a left to his face. Burns struck left to Hart's face and repositioned every time. Both men are scratching their faces. Burns was a right to Hart's ear as he came to a clinch and then used his right arm to throw up the would-be heavy-weight champion.

RAY'S SCUMS **CELL**

RANDY RIX—Tommy opened the round with his left to the face. Hart used his right hand to ward off the blow and back Burns against the ropes, but Tommy

Continued on Page 7, Column 2.

[illegible]

Widely Known Public Men, Clergymen, Schoolmasters, Superintendents, Police Officials and Business Men Give Views on Subject Brought Up by Record of Headmaster Bunker.

Phone Main 954.
Jos. Gahm & Son, Distributor
New England States.
125 Purchase Street, Boston.

NEWS OF LABOR

James M. Lynch, of Indianapolis, president of the International Typographical Union, arrived in Boston today in regard to the local eight hour strike. On his arrival here he conferred with President Davis, E. Connelley and the other officials of the local union. The conference was held at the Hotel Marlborough. The conference was held at the Hotel Marlborough. The conference was held at the Hotel Marlborough.

PIANO SALE

Two pianos for the price you pay for one where rents and agents' commissions run high.

Merrill Upright.....	\$13.00
Yours & Pond Upright.....	105.00
Kron & Bach Upright.....	95.00
Hallet & Davis Upright.....	90.00
Steinway Piano.....	88.00
Chickering Upright.....	72.00
Kralatzer Upright.....	70.00
Briggs Upright.....	70.00
Kranich & Bach Upright.....	68.00
Chickering Upright.....	65.00
Yours Upright.....	60.00
Rogers Upright, Mahog.....	50.00
Steinway Piano.....	30.00
Chickering Upright.....	35.00
Gilbert Upright.....	30.00

**\$5 DOWN
\$1 PER WEEK**

FREE

THIS beautiful Plate or Plaque, of best Bavarian China, Rose pattern and Gold decoration, FREE to each person BRINGING a Want or other Classified Ad, of 3 lines or more (BOSTON AND EXCHANGE) to the office, 80 Summer Street, Boston.

FOR general table use or framing for wall decoration. The coloring is the same as that of premiums given heretofore.

FOR THE SUNDAY AMERICAN FEB. 25th

STATE BRANCH AFFILIATION

With the object of concentrating the forces of organized labor in the Massachusetts State Branch of the International Typographical Union, the following circular has been issued by the State Branch of the International Typographical Union, the following circular has been issued by the State Branch of the International Typographical Union.

THIS beautiful Plate or Plaque, of best Bavarian China, Rose pattern and Gold decoration, FREE to each person BRINGING a Want or other Classified Ad, of 3 lines or more (BOSTON AND EXCHANGE) to the office, 80 Summer Street, Boston.

FOR general table use or framing for wall decoration. The coloring is the same as that of premiums given heretofore.

FOR THE SUNDAY AMERICAN FEB. 25th

ENGINEERS TO GET MAYOR

Massachusetts Engineers' Association, directed its committee on public institutions to make a study of the situation of the engineers in the State. The committee has been directed to make a study of the situation of the engineers in the State.

PIANO SLAUGHTER

STORAGE SALE

Two pianos for the price you pay for one where rents and agents' commissions run high.

Barter and Exchange

ONE CENT A WORD.

BOARD AND ROOMS

A-24 AND UNION ST. Newly furnished house and bath, convenient, independent. A-24 AND UNION ST. Newly furnished house and bath, convenient, independent.

SUNDAY MEETINGS

Boston Sunday School, 18 Kneeland street. Boston Sunday School, 18 Kneeland street. Boston Sunday School, 18 Kneeland street.

REAL ESTATE

Snap Up, Bill, It's a Snap. Snap Up, Bill, It's a Snap. Snap Up, Bill, It's a Snap.

WINTROP, \$2,300

COZY cottage and stable, complete with modern conveniences, on 1000 ft. lot. COZY cottage and stable, complete with modern conveniences, on 1000 ft. lot.

SITUATIONS WANTED - Female

A NEW BOSTONIAN woman with first grade education, desires position as stenographer. A NEW BOSTONIAN woman with first grade education, desires position as stenographer.

DEATH NOTICES

CALEMAN, In answer, Feb. 23, Bridget Cal. CALEMAN, In answer, Feb. 23, Bridget Cal. CALEMAN, In answer, Feb. 23, Bridget Cal.

CITY OF BOSTON

BOARD OF POLICE

T98 Notice is hereby given that the Board of Police has received applications for the position of Police Officer.

BUSINESS CHANCES

CLARK SMITH SHOP. CLARK SMITH SHOP. CLARK SMITH SHOP.

ASTROLOGY

MEDICAL ASTROLOGY. MEDICAL ASTROLOGY. MEDICAL ASTROLOGY.

BOARD OF POLICE

T100 Notice is hereby given that the Board of Police has received applications for the position of Police Officer.

BOARD OF POLICE

1497 Notice is hereby given that the Board of Police has received applications for the position of Police Officer.

APARTMENTS TO LET

14 EAST CANTON ST. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

WEST END DISPENSARY

25.00 49c. ELITE LIGHT CO. The Greater Boston Mantle. WEST END DISPENSARY.

STOVES

ALBERT'S STOVES. ALBERT'S STOVES. ALBERT'S STOVES.

THE TEN MILLION BALL

An American Outdoors Every Extravagance Since the Creation of the World.

AGENTS

HELP WANTED - Female. HELP WANTED - Male. EXPERT WATCH REPAIRING.

SITUATIONS WANTED - Male

A NEW BOSTONIAN man with first grade education, desires position as stenographer. A NEW BOSTONIAN man with first grade education, desires position as stenographer.

ASTROLOGY

MEDICAL ASTROLOGY. MEDICAL ASTROLOGY. MEDICAL ASTROLOGY.

Where to Dine

RESTAURANTS. RESTAURANTS. RESTAURANTS.

BY BEATRICE FAIRFAX. EXPERT ON AFFAIRS OF LOVE.

QUESTION NO. 1

QUESTION NO. 2

QUESTION NO. 3

If, after six months' courtship, a man has not proposed marriage, should he be dismissed?

By Beatrice Fairfax

ADVICE TO THE LOVELORN

By Beatrice Fairfax

FIRE DAMAGES HISTORIC OLD HARVARD HALL

Thousand Students Make Lark
of Blaze When They Find
It Not Dangerous.

Historic Harvard Hall, the second oldest of the large buildings in the Harvard College yard, was found, to the surprise of the night, and but for the timely discovery of the blaze might have been destroyed.

The fire started about midnight in the yard, out of the dormitories between about 1000 students and President Eliot and his secretary, Jesse H. Brown, came hurrying to the scene.

When it was found that the blaze was merely a candlestick overturned and a lamp of oil, the alarm was given and the students were turned out.

The fire occurred in the point which is the Harvard Hall, and was discovered by the yard patrolman. The officer started a fire engine, and the fire was quickly extinguished.

The cause of the fire is not known, but it is thought to have been due to a candlestick overturned and a lamp of oil.

Harvard Hall stands near Halls Hall, and that one was started, the fire could not get to the Harvard Hall, and the fire was quickly extinguished.

The fire occurred in the point which is the Harvard Hall, and was discovered by the yard patrolman. The officer started a fire engine, and the fire was quickly extinguished.

The cause of the fire is not known, but it is thought to have been due to a candlestick overturned and a lamp of oil.

Harvard Hall stands near Halls Hall, and that one was started, the fire could not get to the Harvard Hall, and the fire was quickly extinguished.

The fire occurred in the point which is the Harvard Hall, and was discovered by the yard patrolman. The officer started a fire engine, and the fire was quickly extinguished.

The cause of the fire is not known, but it is thought to have been due to a candlestick overturned and a lamp of oil.

Harvard Hall stands near Halls Hall, and that one was started, the fire could not get to the Harvard Hall, and the fire was quickly extinguished.

The fire occurred in the point which is the Harvard Hall, and was discovered by the yard patrolman. The officer started a fire engine, and the fire was quickly extinguished.

The cause of the fire is not known, but it is thought to have been due to a candlestick overturned and a lamp of oil.

Harvard Hall stands near Halls Hall, and that one was started, the fire could not get to the Harvard Hall, and the fire was quickly extinguished.

The fire occurred in the point which is the Harvard Hall, and was discovered by the yard patrolman. The officer started a fire engine, and the fire was quickly extinguished.

The cause of the fire is not known, but it is thought to have been due to a candlestick overturned and a lamp of oil.

Harvard Hall stands near Halls Hall, and that one was started, the fire could not get to the Harvard Hall, and the fire was quickly extinguished.

The fire occurred in the point which is the Harvard Hall, and was discovered by the yard patrolman. The officer started a fire engine, and the fire was quickly extinguished.

The cause of the fire is not known, but it is thought to have been due to a candlestick overturned and a lamp of oil.

Harvard Hall stands near Halls Hall, and that one was started, the fire could not get to the Harvard Hall, and the fire was quickly extinguished.

The fire occurred in the point which is the Harvard Hall, and was discovered by the yard patrolman. The officer started a fire engine, and the fire was quickly extinguished.

The cause of the fire is not known, but it is thought to have been due to a candlestick overturned and a lamp of oil.

Harvard Hall stands near Halls Hall, and that one was started, the fire could not get to the Harvard Hall, and the fire was quickly extinguished.

The fire occurred in the point which is the Harvard Hall, and was discovered by the yard patrolman. The officer started a fire engine, and the fire was quickly extinguished.

The cause of the fire is not known, but it is thought to have been due to a candlestick overturned and a lamp of oil.

SCHOOLBOYS BRAND BOY FOR TALE-BEARING

Young Savages in Rhode Island
Town Take Aboriginal
Revenge on Comrade.

PROVIDENCE, Feb. 24.—(Special.)—A seven-year-old boy, was tied to a tree just outside the school yard in the Public Corner district of the town of Lincoln, by several companions and branded with cuts on the end of sticks as a punishment for telling the teacher that several of his classmates were going to pay him.

While Harper, who was also suspected of being a tale-bearer, was taken into his own home, the other boys were taken to the school.

The boys were taken to the school, and the teacher, Miss Plattsburgh, of their intention to stay out of school half a day and do nothing.

Some days later they were taken to the school, and the teacher, Miss Plattsburgh, of their intention to stay out of school half a day and do nothing.

While this was going on the Harper boy was coming to the attention of other boys, the principal's informant, and he was taken to the school.

The boy kept quiet, and the teacher, Miss Plattsburgh, of their intention to stay out of school half a day and do nothing.

Some days later they were taken to the school, and the teacher, Miss Plattsburgh, of their intention to stay out of school half a day and do nothing.

While this was going on the Harper boy was coming to the attention of other boys, the principal's informant, and he was taken to the school.

The boy kept quiet, and the teacher, Miss Plattsburgh, of their intention to stay out of school half a day and do nothing.

Some days later they were taken to the school, and the teacher, Miss Plattsburgh, of their intention to stay out of school half a day and do nothing.

While this was going on the Harper boy was coming to the attention of other boys, the principal's informant, and he was taken to the school.

The boy kept quiet, and the teacher, Miss Plattsburgh, of their intention to stay out of school half a day and do nothing.

Some days later they were taken to the school, and the teacher, Miss Plattsburgh, of their intention to stay out of school half a day and do nothing.

While this was going on the Harper boy was coming to the attention of other boys, the principal's informant, and he was taken to the school.

The boy kept quiet, and the teacher, Miss Plattsburgh, of their intention to stay out of school half a day and do nothing.

Some days later they were taken to the school, and the teacher, Miss Plattsburgh, of their intention to stay out of school half a day and do nothing.

While this was going on the Harper boy was coming to the attention of other boys, the principal's informant, and he was taken to the school.

The boy kept quiet, and the teacher, Miss Plattsburgh, of their intention to stay out of school half a day and do nothing.

Some days later they were taken to the school, and the teacher, Miss Plattsburgh, of their intention to stay out of school half a day and do nothing.

While this was going on the Harper boy was coming to the attention of other boys, the principal's informant, and he was taken to the school.

The boy kept quiet, and the teacher, Miss Plattsburgh, of their intention to stay out of school half a day and do nothing.

Some days later they were taken to the school, and the teacher, Miss Plattsburgh, of their intention to stay out of school half a day and do nothing.

While this was going on the Harper boy was coming to the attention of other boys, the principal's informant, and he was taken to the school.

The boy kept quiet, and the teacher, Miss Plattsburgh, of their intention to stay out of school half a day and do nothing.

Some days later they were taken to the school, and the teacher, Miss Plattsburgh, of their intention to stay out of school half a day and do nothing.

While this was going on the Harper boy was coming to the attention of other boys, the principal's informant, and he was taken to the school.

JACK HARKAWAY'S SON

CHAPTER XXXVI.
The Deluge

THE great unbridled storm of rain and wind, which had been blowing since the night of the 20th, was now at its height. The rain was falling in torrents, and the wind was howling in the ears of the people. The streets were flooded, and the houses were being blown down.

Jack Harkaway, who was standing in the street, looked up at the sky with a look of despair. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked down at the ground, and saw that the water was rising. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked up at the sky, and saw that the rain was falling in torrents. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked down at the ground, and saw that the water was rising. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked up at the sky, and saw that the rain was falling in torrents. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked down at the ground, and saw that the water was rising. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked up at the sky, and saw that the rain was falling in torrents. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked down at the ground, and saw that the water was rising. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked up at the sky, and saw that the rain was falling in torrents. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked down at the ground, and saw that the water was rising. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked up at the sky, and saw that the rain was falling in torrents. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked down at the ground, and saw that the water was rising. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked up at the sky, and saw that the rain was falling in torrents. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked down at the ground, and saw that the water was rising. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked up at the sky, and saw that the rain was falling in torrents. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked down at the ground, and saw that the water was rising. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked up at the sky, and saw that the rain was falling in torrents. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked down at the ground, and saw that the water was rising. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked up at the sky, and saw that the rain was falling in torrents. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked down at the ground, and saw that the water was rising. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked up at the sky, and saw that the rain was falling in torrents. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked down at the ground, and saw that the water was rising. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked up at the sky, and saw that the rain was falling in torrents. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked down at the ground, and saw that the water was rising. He knew that his son was in danger, and he was powerless to do anything to help him.

He looked up at the sky, and saw that the rain was falling in torrents. He knew that his son was in danger, and he was powerless to do anything to help him.

BOSTON THEATRE

MATINEE TODAY
LAST WEEK BUT ONE

WAY
DOWN
EAST
BETTER THAN EVER

MATINEES WED. & SAT.
SUNDAY NIGHT CONCERT
10-BIG ACTS-10 25c

EMPIRE THEATRE
OPEN TODAY
Dorothy Vernon of Haddon Hall

MUSIC HALL ZOO
OPEN TODAY
FOREIGN AND DOMESTIC ANIMALS

Castle Sq.
The Secret of Polichinelle

Liquozone Free
LAX-ETS THE BOWELS

BOWDOIN SQUARE THEATRE
KING OF THE DESERT

SUNDAY AMERICAN
Additional interest will attach to each one of the drawings with the possession of the entire series.

Don't fail to get the first picture of the series, and bear in mind that the other drawings of the series.

by the possession of the other pictures of the series.

In order to avoid disappointment, all intending purchasers of the paper are advised to LEAVE AN ORDER WITH THE NEAREST NEWSDEALER IN ADVANCE for a copy of the paper.

Remember that the newsdealer's supply of papers is limited to regular sales and any extra demand for the paper, such as will be occasioned by the offer of these wonderful pictures, will cause his supply to be exhausted early, and you may be disappointed unless you take the precaution of ordering the paper in advance.

To be on the safe side, it will be advisable to PLACE YOUR ORDER FOR THE ENTIRE SERIES OF PICTURES, by di-

TREMONT THEATRE

LAST MATINEE TODAY AT 2
LAST TIME TONIGHT

PAULA
EDWARDES
PRINCESS
BEGGAR

CALIFORNIA
Reduced Rates

COLONIAL THEATRE
FRANK DANIELS
SERGEANT BRUE

GRAND OPERA HOUSE
World's Mercy

PALACE
GOLDEN CROOK BURGLESQUERS

PARISIAN
WIDOWS

Majestic

MATINEE TO-DAY AT 2
Charles Frohman Presents

Mizpah
The Best Play of Its Kind

Bring the Children
TODAY

KEITH'S
Houdini

HOLLIS ST. THEATRE
CRANE

PARK THEATRE
More Times

2 EDISON
in STRONGHEART

COLUMBIA
FAY FOSTER BURGLESQUERS

HOWARD TO-DAY
TO-DAY

A Charles Dana Gibson Picture FREE!

FOR the first time in the history of a newspaper it is possible to announce that a COMPLETE SERIES of the famous pen and ink drawings by CHARLES DANA GIBSON will be given away ABSOLUTELY FREE.

This series of drawings, entitled by Mr. Gibson "The Seven Ages of Woman," will be reproduced in the very best possible style of printing, on heavy art paper, as SEPARATE ART SUPPLEMENTS similar in size and of equal excellence to the Gibson pictures sold at from one to three dollars in the city stores.

The first picture of the series will be given free with NEXT SUNDAY'S BOSTON AMERICAN.

The other drawings of the series will appear with succeeding issues of the BOSTON AMERICAN.

With the succeeding issues of the BOSTON SUNDAY AMERICAN will be given the other pictures of Mr. Gibson's series, which are entitled "The Debutante," "The Mother," "Indian Summer," "The Chaparral," and "Evening."

No extra charge is made for these art supplements by the SUNDAY AMERICAN. Every purchaser will receive with his copy of the paper one of these MAGNIFICENT ART SUPPLEMENTS all ready for framing.

The presentation of this series affords an opportunity which is never before equalled to obtain without charge a splendid series of Gibson pictures. Do not forget that the interest of each single picture of the series will be greatly enhanced

by the possession of the other pictures of the series.

In order to avoid disappointment, all intending purchasers of the paper are advised to LEAVE AN ORDER WITH THE NEAREST NEWSDEALER IN ADVANCE for a copy of the paper.

Remember that the newsdealer's supply of papers is limited to regular sales and any extra demand for the paper, such as will be occasioned by the offer of these wonderful pictures, will cause his supply to be exhausted early, and you may be disappointed unless you take the precaution of ordering the paper in advance.

To be on the safe side, it will be advisable to PLACE YOUR ORDER FOR THE ENTIRE SERIES OF PICTURES, by di-

recting the newsdealer to save the copies for you for the next seven weeks.

At the height of his success Mr. Gibson has dropped his black and white work and has given up his earnings of \$65,000 a year. He has given this up with the hope that he can achieve success in painting in colors.

Mr. Gibson has left his home in New York and has gone abroad to begin studying color work.

This means that THERE WILL BE NO MORE GIBSON DRAWINGS in black and white. Mr. Gibson's work in this line is FINISHED. It is possible to buy some of Mr. Gibson's drawings at art stores for from one to three dollars apiece. These drawings are no better, either in subject, execution or style of printing, than the picture which you will receive ABSOLUTELY FREE with NEXT SUNDAY'S copy of your BOSTON AMERICAN.

The seven pictures comprising Mr. Gibson's series called "The Seven Ages of Woman," will be published as ART SUPPLEMENTS by the BOSTON SUNDAY AMERICAN through an arrangement made with Charles Scribner's Sons, owners of the copyright.

Don't fail to get the entire series.

Don't fail to get the entire series.

Don't fail to get the entire series.

Don't fail to get the entire series.

Don't fail to get the entire series.

ing, on heavy art paper, as SEPARATE ART SUPPLEMENTS similar in size and of equal excellence to the Gibson pictures sold at from one to three dollars in the city stores.

The first picture of the series will be given free with NEXT SUNDAY'S BOSTON AMERICAN.

The other drawings of the series will appear with succeeding issues of the BOSTON AMERICAN.

With the succeeding issues of the BOSTON SUNDAY AMERICAN will be given the other pictures of Mr. Gibson's series, which are entitled "The Debutante," "The Mother," "Indian Summer," "The Chaparral," and "Evening."

No extra charge is made for these art supplements by the SUNDAY AMERICAN. Every purchaser will receive with his copy of the paper one of these MAGNIFICENT ART SUPPLEMENTS all ready for framing.

The presentation of this series affords an opportunity which is never before equalled to obtain without charge a splendid series of Gibson pictures. Do not forget that the interest of each single picture of the series will be greatly enhanced

by the possession of the other pictures of the series.

In order to avoid disappointment, all intending purchasers of the paper are advised to LEAVE AN ORDER WITH THE NEAREST NEWSDEALER IN ADVANCE for a copy of the paper.

Remember that the newsdealer's supply of papers is limited to regular sales and any extra demand for the paper, such as will be occasioned by the offer of these wonderful pictures, will cause his supply to be exhausted early, and you may be disappointed unless you take the precaution of ordering the paper in advance.

To be on the safe side, it will be advisable to PLACE YOUR ORDER FOR THE ENTIRE SERIES OF PICTURES, by di-

recting the newsdealer to save the copies for you for the next seven weeks.

At the height of his success Mr. Gibson has dropped his black and white work and has given up his earnings of \$65,000 a year. He has given this up with the hope that he can achieve success in painting in colors.

Mr. Gibson has left his home in New York and has gone abroad to begin studying color work.

This means that THERE WILL BE NO MORE GIBSON DRAWINGS in black and white. Mr. Gibson's work in this line is FINISHED. It is possible to buy some of Mr. Gibson's drawings at art stores for from one to three dollars apiece. These drawings are no better, either in subject, execution or style of printing, than the picture which you will receive ABSOLUTELY FREE with NEXT SUNDAY'S copy of your BOSTON AMERICAN.

The seven pictures comprising Mr. Gibson's series called "The Seven Ages of Woman," will be published as ART SUPPLEMENTS by the BOSTON SUNDAY AMERICAN through an arrangement made with Charles Scribner's Sons, owners of the copyright.

Don't fail to get the entire series.

Don't fail to get the entire series.

Don't fail to get the entire series.

Don't fail to get the entire series.

Don't fail to get the entire series.

Don't fail to get the entire series.

ing, on heavy art paper, as SEPARATE ART SUPPLEMENTS similar in size and of equal excellence to the Gibson pictures sold at from one to three dollars in the city stores.

The first picture of the series will be given free with NEXT SUNDAY'S BOSTON AMERICAN.

The other drawings of the series will appear with succeeding issues of the BOSTON AMERICAN.

With the succeeding issues of the BOSTON SUNDAY AMERICAN will be given the other pictures of Mr. Gibson's series, which are entitled "The Debutante," "The Mother," "Indian Summer," "The Chaparral," and "Evening."

No extra charge is made for these art supplements by the SUNDAY AMERICAN. Every purchaser will receive with his copy of the paper one of these MAGNIFICENT ART SUPPLEMENTS all ready for framing.

The presentation of this series affords an opportunity which is never before equalled to obtain without charge a splendid series of Gibson pictures. Do not forget that the interest of each single picture of the series will be greatly enhanced

by the possession of the other pictures of the series.

In order to avoid disappointment, all intending purchasers of the paper are advised to LEAVE AN ORDER WITH THE NEAREST NEWSDEALER IN ADVANCE for a copy of the paper.

Remember that the newsdealer's supply of papers is limited to regular sales and any extra demand for the paper, such as will be occasioned by the offer of these wonderful pictures, will cause his supply to be exhausted early, and you may be disappointed unless you take the precaution of ordering the paper in advance.

To be on the safe side, it will be advisable to PLACE YOUR ORDER FOR THE ENTIRE SERIES OF PICTURES, by di-

recting the newsdealer to save the copies for you for the next seven weeks.

At the height of his success Mr. Gibson has dropped his black and white work and has given up his earnings of \$65,000 a year. He has given this up with the hope that he can achieve success in painting in colors.

Mr. Gibson has left his home in New York and has gone abroad to begin studying color work.

This means that THERE WILL BE NO MORE GIBSON DRAWINGS in black and white. Mr. Gibson's work in this line is FINISHED. It is possible to buy some of Mr. Gibson's drawings at art stores for from one to three dollars apiece. These drawings are no better, either in subject, execution or style of printing, than the picture which you will receive ABSOLUTELY FREE with NEXT SUNDAY'S copy of your BOSTON AMERICAN.

The seven pictures comprising Mr. Gibson's series called "The Seven Ages of Woman," will be published as ART SUPPLEMENTS by the BOSTON SUNDAY AMERICAN through an arrangement made with Charles Scribner's Sons, owners of the copyright.

Don't fail to get the entire series.

Don't fail to get the entire series.

Don't fail to get the entire series.

Don't fail to get the entire series.

Don't fail to get the entire series.

Don't fail to get the entire series.

series to be had without extra charge with the BOSTON SUNDAY AMERICAN for the following six weeks.

Of course the fact will be readily recognized that the possession of an entire series of Mr. Gibson's pictures is of much greater value than the ownership of an equal number of innumerable drawings of unequal merit.

Don't fail to get the entire series.

Don't fail to get the entire series.

Don't fail to get the entire series.

Don't fail to get the entire series.

Don't fail to get the entire series.

Don't fail to get the entire series.

Don't fail to get the entire series.

